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# Cascada Everytime We Touch Acapella Zippy

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Oct 15, 2017 Cascada - Everytime We Touch

(Acapella/Vocal Edit) cascada everytime we touch acapella

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Category:1999 songs Category:1999 singlesLaila Michelle

Laila Michelle is an American illustrator and fashion designer. She was the first recipient of the Design and Technology Apprentice Scholarship at the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and was named by the New York Times as a notable fashion designer. She creates colorful, graphic fashion illustrations and paintings that incorporate layered, asymmetrical compositions. Her influences include fashion magazines, children's books, comic strips, and illustrations. She worked for a number of years as a commercial illustrator and art director before devoting herself to fashion illustration. Early life and education Michelle was born and raised in Chicago, Illinois. Her mother is a poet and singer-songwriter, her father is a graphic designer, and her uncle is a photographer. She attended the School of the Art Institute of Chicago, where she earned her Bachelor of Fine Arts in 2003. She was the first recipient of the Design and Technology Apprentice Scholarship at the Cranbrook Academy of Art in Bloomfield

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Hills, Michigan, where she studied for her Masters of Fine Arts in Graphic Design in 2009. Career While studying at Cranbrook, Michelle interned at W Magazine and worked as an assistant at Vogue Fashion magazine. She also began to collaborate with other artists on other projects. Michelle worked for a number of years as a commercial illustrator and art director and created designs for companies such as Theory, Crayola, American Express, Kohl's, Disney, and others. In 2008, she launched her own fashion illustration company, Laila Michelle. Her illustrations have been displayed at the Museum of Modern Art, the Brooklyn Museum, and the High Museum of Art, among others. She was featured by the New York Times as a notable fashion designer. Michelle has also designed costumes for Cirque du Soleil and for Broadway's As You Like It. Michelle's illustration style has a thematic similarity to fashion and illustration, but also incorporates a pop culture sensibility and a tendency to create highly stylized, layered compositions of intricate detail. Her influences include fashion magazines, children's books, comic strips,

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